The Monarch

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FLORIDA

Porto is back

Committee chooses two SGA officers to reign over weekend festivities

John Mulligan and Julie Tobey congratulate each other on being crowned King and Queen

Compiled From MONARCH WIRES

Seniors Julie Tobey and John Mulligan were named Homecoming Queen and King during the annual Alumni Homecoming/Parents' Weekend festivities. Homecoming royalty is chosen on the basis of college and community involvement, as well as academic accomplishments.

Both of the winners, who were nominated along with eight other students by a committee comprised of student leaders, faculty and administrators, are current officers in S.G.A. Tobey is president of the organization and Mulligan is treasurer.

A committee of Saint Leo alumni chose the King and Queen from among the nominees based on the already stated criteria and an interview.

Tobey, who is concentrating in English and political science, is accustomed to receiving awards. She has been awarded "Outstanding Freshman" and "Outstanding Sophomore"; she was nominated for "Winter Weekend Queen"; and she has been named to "Who's Who Among Students in American Universities and Colleges." This year Tobey was nominated to "Outstanding Young Women of America."

Mulligan, who is president of Kappa Alpha Sigma Fraternity, has also been named to "Who's Who Among Students in American Universities and Colleges" and has received the title of "Outstanding Student." As a sophomore, Mulligan played on the last of the Saint Leo football teams and currently is the assistant manager of the college bar and grill.

" JFK: A Time Remembered "

By MICHAEL SHAW
Monarch Staff Writer

As part of the college's "Silver Anniversary Year Series," a one-man performance will be staged November 9 in the Activities Center, by New England actor Mark McIntire, entitled "JFK: A Time Remembered."

The show will include discussions on the Cuban missile crisis, the Bay of Pigs invasion, civil rights and Kennedy's inaugural address. McIntire performed in the play "JFK Lives" for seven years and hails from Salem, Massachusetts.

Since John Fitzgerald Kennedy was the first Catholic to be elected to the office of the President, it seems entirely appropriate that this performance be part of Saint Leo College's Silver Anniversary; but, of course, that fact is only part of the uniqueness Kennedy gave to the presidency.

Kennedy began his political career in 1946 when he was elected a United States Representative from Massachusetts at the age of 29. Kennedy was, in 1948 and 1950, re-elected to his seat in Congress. On the move again soon after, young Congressman Kennedy defeated Senator Henry Cabot Lodge, Jr. by 70,000 votes in 1952 to become a United States Senator.

During his second year as a senator, Kennedy married future first lady, Jacueline Lee Bouvier. It was during his first term that Kennedy underwent back surgery to correct spinal trouble. During his recovery in the hospital, Kennedy wrote his second book, Profiles in Courage, for which he was awarded the Pulitzer Prize for biography in 1957. Kennedy's first book was his senior thesis, written at Harvard in 1939, entitled Why England Slept.

In 1961, Kennedy okayed an invasion of Cuba at the Bay of Pigs, which ended in disaster. The United States was trying to overthrow the new Communist dictator, Fidel Castro. Kennedy took full responsibility for the failure of that mission, and it was not long before another confrontation with the Communists had America holding its breath; but this time it was with Russia directly. United States Intelligence revealed, in October 1962, that the Soviet Union had installed missile launch-platforms on the island of Cuba and that they would soon be operational. Kennedy quickly took action, blockading the island and opening channels to Soviet Premier Nikita Khrushchev, ordering missiles and the launch equipment removed. While American military bases remained on alert, negotiations continued until the Soviets finally removed the missiles the following week.

Also to be discussed during McIntire's performance are civil rights. Throughout the 1960's both Kennedy and his brother, Attorney General Robert Kennedy, were kept busy by opposition to equal rights for American Blacks. During his time in office, Kennedy, assisted by his brother, helped make civil rights an important national issue, while supporting black civil rights leader Martin Luther King, Jr. Kennedy began pushing civil rights legislation on Congress, who he told, "The time has come for the Congress of the United States to join with the executive and judicial branches in making it clear to all that race has no place in American life or law."

Hundreds of books and articles have been written about John Fitzgerald Kennedy, and probably many more will be in the future. Whether or not Camelot was real, or whether or not John F. Kennedy was the best president America ever had, it can certainly be said that Kennedy held the nation captive with his charm and self-assuredness. "JFK: A Time Remembered" promises to recapture some of the Kennedy magic, a magic that existed during a time when America believed in heroes.

Mark McIntire as JFK.

" Liberty without learning is always in peril and learning without liberty is always in vain. "

JFK—March 18, 1963

Founder's Day to be celebrated

By JOY SHEPHERD
Monarch Correspondent

The founding of Saint Leo College will be celebrated on Nov. 10 beginning with a Mass at 10 a.m. in the Saint Leo Abbey Church celebrated by Rt. Reverend Fidelis J. Dunlap, O.S.B., Abbot of Saint Leo Abbey, with the homily being delivered by Reverend Marion Bowman, O.S.B., former Abbot of Saint Leo Abbey and President Emeritus.

The Mass will be followed by an unveiling of a steel sculpture of Pope Leo the Great in the Library Plaza at approximately 11:15 a.m. The sculpture was constructed, designed and donated by Brooksville artist, Lewis Watkins. Sister Jerome Leavy, O.S.B., Prioress of Holy Name Priory and Mayor of the Town of Saint Leo, will cover the historical events since the founding of the Mother House for the Benedictine Sisters in San Antonio in the 1880s.

Pope Leo I (The Great), who held the papacy during 440-461, is one of only three popes to bear the title "Great," a designation, historians say, appears well deserved, and is the one for whom Saint Leo College was named.

The recorded history of the college states that the original San Antonio Mission was visited in 1889 by the Rt. Rev. Leo Haid, O.S.B., Abbot of Maryhelp Abbey (now Belmont Abbey) to establish an educational institution. The following year the Rev. Charles H. Mohr, O.S.B., a young priest destined to become the first Abbot of Saint Leo Abbey, arrived at San Antonio and soon was elected to the Board of Trustees. Father Mohr's great admiration and esteem for Abbot Leo Haid was universally shared by the Board. The college name, it is believed, was selected in honor of the Abbott, his Patron Saint and namesake, Saint Leo, or Pope Leo the Great.

After the unveiling and Sister Jerome's address, a reception is being held in the Hazel Whitman Lounge of the McDonald Center where memorabilia of Holy Name Priory, Saint Leo Abbey and Saint Leo College will be on display.

A luncheon will follow in the main dining room of the McDonald Center where Saint Leo College President, Dr. Thomas B. Southard, will introduce Abbott Fidelis.

An original composition written for the occasion by Robert Moffa will be performed by him on the piano during lunch. Luncheon guests will include residents of Holy Name Priory, Saint Leo Abbey, members of the College's Board of Trustees, faculty and administration, all student leaders, local dignitaries and other invited guest

College sponsors health fair

By MICHAEL SHAW
Monarch Staff Writer

A mobile unit and medical personnel from Saint Anthony's Hospital of Saint Petersburg will be on campus on Tuesday until 4 p.m. for a free Health Fair sponsored by the College Health Center. The program includes private screenings for the detection of various health abnormalities and is free to all.

Saint Anthony's Outreach Program which was invited by Saint Leo College nurse, Charlene Giella, will be administering tests for the detection of anemia, diabetes and glaucoma in its mobile unit, which will be parked in front of Duncan Lounge for the hours of the fair. Also on hand will be representatives from the East Pasco Medical Center who will provide blood pressure monitoring, and representatives from Humana Hospital in Pasco who will present emergency resuscitation demonstrations.

Dr. Marcelino Oliva, the campus physician, will be present to answer questions, as will Dr. Dominick A. Caselnova and Dr. Behrouz Madani, both local gynecologists who are donating time to this worthy cause. Dr. Caselnova will be on campus from 10-11 a.m. and Dr. Madani will be present from 11 a.m. until on.

Representatives will also be on hand for the Health Fair from Pasco County Health Department, the American Cancer Society, the American Heart Association and the Tampa Medical Supply Company. The exhibits of these groups, as well as agents of Parker & Parker Consultants, the college's student insurance company, will be in Duncan Lounge from 10 a.m. to 4 p.m.

"I decided to have a Health Fair," said Giella, "because I felt Saint Leo (College) and the community needed to become aware of what's available to students in health care. I thought it would be good experience for everyone, and so far, participation has been great."

Two Dade City fitness dancers, Judy Schaper and Angie Brown, will be giving Jazzercise demonstrations throughout the day and Dr. Bernard Parker, chairman of the Division of Philosophy and Theology, will be displaying natural foods and supplements. Free orange juice will be provided by Vitality Juice Dispensers, Inc., of Tampa.

"Everyone we contacted," said Giella, who is head of the Health Fair, "was very pleased to participate. I am very pleased with the program, es[illegible]" since this is the first Health Fair Sai[illegible]ad."

Tennessee Williams ' drama discussed and debated

By PAMELA SCHUESSLER
Monarch Arts Writer

In conjunction with the Creative South Festival, a series of lectures was presented on Thursday, October 27, in the College Theatre, revolving around the basic themes and interpretations of Southern Drama, specifically those in Tennessee Williams' "Streetcar Named Desire."

The first lecture, given by Dr. James E. Woodard of Saint Leo College, was entitled "Shame and Shamelessness in a Streetcar Named Desire." His thesis (centered in the mask as a necessary sign of disunion) exposed Blanche Dubois' inner conflict. Woodard interpreted the play along the lines of psychology and placed Blanche somewhere in between the ID and the Ego Ideal, perceiving her sexual anxiety as Life anxiety. Woodard also proceeded to expand upon the psychology of shame; he equated self-consciousness with shame, not guilt. This implies a "sanctity of the human heart" (Hawthorne) as a basis for morality, and an assumption that we should all be sensitive to the shame of others — precisely what Stanley violates in Blanche.

Woodard saw no redeeming qualities whatsoever in the character of Stanley Kowalski; he termed Stanley "shameless" with supreme disregard for the "laws of heaven"; totally immersed in hubris.

He described the "rape," in Act III Scene IV, as not merely Stanley's victory, but Blanche's submission to shame; the ultimate act of depersonalization as she merges with her tormentor after voicing a "pathetic swan song to her ego ideal."

Dr. Dirk Budd, chairman of the Humanities Division, delivered the next lecture: "The Existential Williams." He spoke of the full conflict of struggle, the existential perception of reality, and the concept of "dreadfulness," all inherent in 'Streetcar.' This "dreadfulness" assumes imperfections and mandates choice; Budd interpreted it as "the major challenge of human existence." Violence and mendacity are but symbolic ways of dealing with this uncomfortable condition of the world. He referred to the existential brotherhood, what Williams termed the "solitary confinement within our own lonely skins...the fugitive kind."

In Blanche, dreadfulness lies in her discovery of her young husband's suicide; she feels guilt because of her condemnation of his homosexuality ("you disgust me"). But, as Budd pointed out, "there is a difference between recognizing guilt and being overwhelmed by it." Blanche judges herself more severely than society does. She tries desperately to atone for her guilt at failing with Allan, but can't seem to "keep her hands off the children," and is ultimately excluded from society. Budd sees her alienation as a metaphor for the outsider that desperately wishes to be on the inside.

The final lecture was given by Dr. Warren Leamon of the University of Georgia. His lecture "Tennessee Williams and Southern Literature," (spoken with a genteel and authentic Southern accent) discussed the three possible interpretations of "Streetcar" as: 1) Blanche as character and metaphor, 2) dramatic irony in the role of the Southern belle, or 3) metaphor from beginning to end. He concluded that the play is more than simple allegory because, as it is already obvious that the play contains "the not too deeply submerged metaphor for the soul's destruction"; a simple symbolic interpretation can be taken too far. Leamon insisted that Williams took the play seriously on the realistic level, and that 'Streetcar' contains "realistic development of character." Leamon disagreed with Woodard's interpretation in his assertion that "personality is not due to a single traumatic experience." He also said that it is "Blanche's madness that makes her plausible" as a character, in opposition again with Woodard who does not believe that Blanche is at all "mad," but helpless beneath her mask of shame. He concluded his lecture with an ambiguous statement of the Manachean dualism that could possibly be taken as a basis for interpreting the characters of Blanche and Stanley.

Following the lectures was a panel discussion in the theatre, which was moderated by Dorothy Smiljanich of the Tampa Tribune. The three lecturers began by discussing the question: "Why is the play an American classic?" The question was never quite answered until Dr. Walter Poznar, who was in the audience, stood up and hypothesized that the play's justification lies in its characterization of "immense lonliness" and what seems to assuage it, lyrically or otherwise.

There were other interjections from onlookers as the panel debated such questions as "Is Stanley a totally unsympathetic character?" and "Does Stella embody the ambiguity in the play?" Dr. Golden suddenly emerged from the dark corners of the theatre and rushed to the foreground, vehemently defending the character of Stella and insisting upon her conscious choice at the end of Act III.

In totality, the panel discussion was a wild success, both "Explosive and passionate," to quote Smiljanich's description of the performance the night before.

Building a spiritual foundation through Campus Ministry

By MICHAEL SHAW
Monarch Staff Writer

Campus Ministry at Saint Leo is not, in structure, unlike other student organizations on campus; but in purpose, Campus Ministry is unique.

"The purpose of Campus Ministry," said college chaplain, Father James Kelly, "is to bring together people who have the same desire for a spiritual aspect as a foundation to their lives." The Ministry, though, is not simply one main organization, but rather five small groups, each focusing on one aspect of spiritual life.

Eucharistic Ministry, one such group, is responsible for helping with the distribution of the consecrated bread at masses and other functions dealing with the offering of the Host. Prior to members becoming practicing Eucharistic Ministers, each receives training and is made aware of the responsibilities he or she is accepting.

Just as important as the job it performs, Eucharistic Ministry provides, as well, an alternative to students who desire a more spiritually-minded group to belong to. "We reach out to students and provide a group of like individuals, with the same needs, who want support in their spiritual lives. At masses, the ministers share in the priest's mission of being a channel of God's love to others; that's the principal of a priest's job. They help administer the sacrament of communion and the sacrament is a sign of God's love. They are," said Kelly, "ministers of God's love."

'Streetcar' stops at College Theatre

By JIM PORTO
Monarch Staff Writer

On October 25-26, 28-30, Saint Leo College Theatre presented "A Streetcar Named Desire" by Tennessee Williams. The plot of this play evolves around the lives of three people: Stanley Kowalski, his wife Stella, and his sister-in-law Blanche DuBois. The play opens outside of Stanley and Stella's apartment in the French Quarter of New Orleans. We see Stanley and his friends as they are about to leave to go bowling. Stella, not wanting to be left out, asks and receives permission to go. Comradeship fills the air as Stanley, Stella, and company leave for the lanes.

Then Blanche arrives carrying with her an air of indignity. She clearly sees her sister's dwelling as a slum and she tries to become an usurper to Stanley.

As the rest of the play unfolds, we see how Stanley tries to remain "king of the house" despite Blanche, and we see how he goes about protecting his domain.

Ed Corbett portrayed Stanley, Laura Richards played Stella, and Pamela Schuessler was Blanche.

The first act had problems: Blanche's back was continually to the audience, making most of her lines inaudible. There also seemed to be a lack of energy between Blanche and Stella. The only time the first act came to life was when Corbett was on stage. Another problem experienced during the first act was a technical one. The houselights came up for some unexplained reason, and it caused many people to think that there was an intermission. The last scene of the first act started, and those who left under the impression of an intermission missed most of that scene.

The second act had a very touching and moving scene between Mitch (Ron Reisner) and Blanche; the heart strings were tugged as Mitch related the story of his late girlfriend and Blanche talked of her husband's suicide.

Act III contains a lot of action, and here Richards should be commended for her fine performance, for she, too, was able to evoke sympathy. The end of the third act was like three explosions ready to go off: Blanche is to be committed by Stella. Stella is out on the porch. Mitch is in the living room aware of what is happening, and Blanche is in the bedroom preparing for a "trip to the country." BLAM! All at once the explosions go off! Acting here is at its strongest as everyone erupts simultaneously. Stella is in near hysteria at her sisters' predicament. Mitch doesn't want Blanche, who he loves, to be hurt, and Blanche is oblivious to the situation. As Blanche is being removed, we see Stanley standing in victory on top of the bed, and we know he is "king of the house" again. Corbett portrays Stanley, a character critics disagree on, with much believability. He never strays from character.

As it ended, I was heartbroken to watch Blanche taken away to the place where dreamers may dream out their lives, relying only on the "kindness of strangers". I think that is what Tennessee Williams wanted.

The ensemble and the extras did not detract from the play, but gave the play the atmosphere necessary for it to be believable.

It was an enjoyable evening and a shame for those who missed it.

SGA: " The heart of Saint Leo "

By COLLEEN CLANCY
Monarch Staff Writer

Providing a voice for students and representing all aspects of student life at Saint Leo College, is the job of the Student Government Association. Offering involvement, concern, and awareness to all students is the main goal of S.G.A. According to S.G.A. president, Julie Tobey, "The Student Government Association is the heart of Saint Leo; it incorporates all organizations and represents the whole student body. For those who want to get involved - it's there."

Looking forward to a productive year, the organization consists of over 100 senators - the largest senate ever at Saint Leo College. Some of the new developments brought about for the first time this year are: the Freshman Transfer Record, S.G.A. Day as an all-day affair, the honorary roast to raise money for the scholarship fund, the trip to the Bahamas during the October break, and the Sears, Montgomery Ward, and Maas Brothers credit card drive. "What has made this year successful thus far is the fine representation and strong leadership from all organizations on campus," said Tobey.

Begun three years ago by S.G.A. was the raising of money for the library fund. It is a major goal this year to raise $10,000 by selling lithograph paintings of the Abbey Church. Having already sold 400 paintings for $50 each, a campaign is being planned to sell the remainder of the prints.

Another goal this year is to raise money for the S.G.A. scholarship fund. Every freshman, sophomore, and junior with a cumulative grade point average of 2.5 or better is eligible to apply. The scholarship committee will present the award at the annual S.G.A. banquet.

Plans for second semester are already under way. Some events sponsored by S.G.A. to look forward to are: the annual banquet which brings students and faculty together to honor one another, and a wine and cheese social, along with a trip to Mexico during spring break. A big event in which the Student Government Association is playing a major part in the Feast Day of Saint Leo. This twenty-fifth anniversary event is a look at the past, present and future of Saint Leo College. During this gala celebration, a time capsule will be planted-to be opened on the 100th anniversary of the college.

"I want students to have pride in Saint Leo-this is our place. My only gripe, along with the faculty and administration, is the abuse of the new Student Center and the lack of concern for the campus itself," said Tobey. S.G.A. attempts to involve each organization in the "I Love a Clean Saint Leo" campaign. It is a project undertaken to instill pride and concern for the appearance of the campus.

The Student Government Association is open to all students who would like to become involved. "The turn-out has been great at the S.G.A. meetings this year and the support and overall rapport has been tremendous," said Tobey.

Officers of the Student Government Association consist of: Julie Tobey - president; Billy Wooters - vice president; Laurie Zakaib - secretary; Patty Mariner - treasurer; Deneen Crandal - parliamentarian; and Tom Stineman - vice president pro tem.

Tobey talked about this year and what lies ahead, "I'm very happy with the progress that S.G.A. has made this first semester. We are on the right track to a successful and productive year."

The emphasis is on *international*

By CHARMAINE SMITH
Monarch Staff Writer

The Saint Leo International Student Association (SLISA), is open to American students and currently has a member from the United States. Many people are not aware of the fact that membership is indeed open to American, as well as foreign, students. Current president, Don Marryshow, who is from Jamaica, has this to say, "We especially welcome American students to join SLISA; it enhances the international flavor of the organization."

The organization boasts members from over twenty different countries. SLISA offers members the opportunity to share their culture, not only with other students, but also with the surrounding community. Says Marryshow, "Our main objective is actually twofold; we share with our host Americans while we live among them and learn of their culture."

SLISA members are ... from the Caribbean, the Bahamas, the Virgin Islands, the Netherland Antilles, and even as far away as France and Sweden.

One evening each October, SLISA hosts its annual Open House. Guests are treated to cultural exhibitions, dances and a chance to sample some dishes indigenous to the different countries.

Once each March, International Week is celebrated. This involves much the same activities as Open House, the difference being that activities and games are set up with the aim of socializing with the other organizations on campus. The exhibition and entertainment serve as the culmination of International Week.

SLISA does not restrict itself to campus activities; the members involve themselves in community projects. They have made several visits to the local geriatric center, and have provided entertainment at functions in Dade City and Zephyrhills.

President Southard says thank-you to Creative South participants

TO THE EDITOR:

I want to take this opportunity to thank the many organizations, sororities, fraternities and clubs who volunteered their services to make the Southern Festival and Parents' Weekend/Alumni Homecoming such a huge success. Both Mr. Fiengo and Dr. Golden have assured me that their fine staffs and campus organizations kept the events running smoothly and without a single mishap.

I also wish to thank the many participants of our celebration. The singers, dancers and musicians kept things "lively"...Cypress Gardens and our student belles kept things "pretty" ...and our Faculty Wives Club and Woman's Club kept things "delicious."

I realize again, it is not our beautiful campus and serene surroundings... it is not our fine academic programs and athletic accomplishments... but it is our students who are Saint Leo College.

Sincerely,

Dr. Thomas B. Southard
President

Monarch

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Alumni Spotlight

By Greg Cason

The first two subjects of the Alumni Spotlight column this semester have been Saint Leo graduates who have "made it" in that nebulous realm we call the "real world." In this installment we're going to shift the focus to someone who is on the way up: Sterling P. Eaves.

Eaves was born in Atlanta, Ga., where she graduated from North Fulton High School in '74. She started at Saint Leo the following fall as an Economics concentrator where Eaves showed herself to be an above average student. She was involved in S.G.A. as the Freshman Representative; she was the Saint Leo Representative to the National Entertainment Conference and she also sang with the Oratorio Choir and was on the gymnastics team. Even with her involvement in school activities, she kept a grade point average high enough to enter the Gamma Alpha Honor Society.

During her sophomore year, Eaves was a representative to C.U.B. and served on the Concert and Dance Committee. She represented Saint Leo College at the U.S. Model Senate, as the chairperson for the Intelligence Committee.

During her last two years, in addition to keeping up with her other activities, Eaves was the vice president of the Honor Society and, in 1977, she was a candidate for Miss Pasco County.

Eaves graduated in '78 with a BA in Accounting. Says Eaves, "I loved Saint Leo and owe a lot of my success to Mr. Allan Powers, Mrs. Maura Snyder and particularly to Ms. Joy Sheppard," who she considered her "problem-solver, mentor and big sister."

Eaves began working as an accountant at First Atlanta Corporation

Sterling Eaves, class of '78.

in 1980; in 1981 Eaves joined Management Science America as assistant to the vice president. M.S.A. is the world's largest developer and supplier of financial software. Eaves prepared financial reports and "trouble-shoots" for the corporation.

In 1982 she moved into the payroll taxing systems product called "Alltax," where she is involved in the extensive research needed to make the project successful.

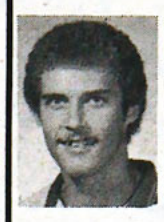
Eaves goal in life is to become a practicing attorney, and, in order to achieve this, she has enrolled in the Georgia State University Law School. Taking into account her past success, here at Saint Leo and in her work, there is little doubt that Eaves will excel in this latest endeavor.

Opinions Column

Compiled By
CHRIS SHAUHNESSY

Barry Fick

- To provide entertainment for the student body.



Billy Chrysler

- The what?

Irene Kinane

- C.U.B. arranges social activities for the school. They're in charge of selecting movies. bands, etc.

Pete Curran

- I really don't know.

Tom Hughes

- I really don't know, but I heard it started with a big bear and now we have a lot of little cubs.

Maritza Hernandez

- The purpose of C.U.B. is to provide entertainment for the students of Saint Leo College. This will enable students to socialize with other students.

A Timely Trip

With Brother Person

The history of this specific area, the land now owned by Saint Leo College, simply must start with Edmund F. Dunne, former chief justice of the Arizona Territory. Judge Dunne, it was rumored, was removed from the bench under shady conditions. He was, in fact, very conscientious. He advocated the allocation of public funds to benefit all schools, not just the public schools, and this was a very unpopular view at the time, which lost him his position. Consequently, the judge and his cousin, Captain Hugh Dunne, came to Hernando County, Florida, in search of land on which to build a Catholic Colony, a refuge from the discrimination felt by the Catholics in the 19th Century. Judge Dunne, in return for services he had rendered as an attorney, was given the option to develop a fifty thousand acre tract, and when he and his cousin came upon our clear, beautiful lake, the judge decided this was where he wanted his home. And since it had been left off the 1850 survey, he felt as though he had discovered it. This was February 15, 1881, the Feast of St. Jovita, so he named it Lake Jovita, and registered it as such, though many maps today show it as Clear Lake. He then built a cabin, where Saint Leo Abbey now stands, and filled it with books.

Having completed his home, he designed and established San Antonio, his Catholic Colony, southwest of Lake Jovita. His little town was carefully planned, with it's public square just as it is today.

San Antonio remained isolated, accessible only by a long journey on oxcart or wagon until about 1887, when the railroad arrived. Also at this time, Pasco County was formed out of the southern end of Hernando, which includes Dade City, Saint Leo, and San Antonio.

In 1889, Judge Dunne conveyed his lands, about 36 acres around Lake Jovita, to the order of Saint Benedict and a few monks led by Father Mohr, O.S.B., who established a monestary and Catholic school, and founded the town of Saint Leo. While very grateful for the gift, Father Mohr was understandably, ah, miffed, shall we say, by the mortgage he had acquired along with the land. This, notwithstanding, the little Catholic Colony now comprised of the cities of San Antonio, Saint Leo, the unincorporated village of Saint Joseph, miles of orange trees and pasture lands, along with a deep agricultural heritage, owe much to the Hon. Edmund F. Dunne.

'Out of My Head'

By Jim Porto

This is the campus of Saint Leo College. My name is Quirk. I'm the security officer. I'm a cop.

It was Saturday, the 29th of October and the security cadets were about to take the Cootie trashy-Booboo simulation test in our mock-up security car. Acting as captain was Lieutenant Savage (she is half Vulgar and half Romulust). In the back seat was Mr. Stock and Dr. Leonard "Buns" McRoy. The point of the simulation is for the cadet to face impending death. As the simulation began, Captain Savage received a distress call from the Cootie trashy-Booboo; three St. Ed's men were attacking. When Savage and her crew arrived on the scene, the Cootie trashy-Booboo and the St. Eds' men were still there. Savage ordered an officer to read them their rights. The St. Eds' men attacked the car while Stock and McRoy pretended they were dead. I appeared from the glove compartment and calmly said, "St. Eds' men don't take prisoners."

On Sunday the 30th, the call game. It was Dr. Lorie and she kept saying, "Don't let them take Exodus." I don't know why; I thought it was a good book.

I went to see Stock, he was meditating in the lavatory. I entered and said, "We have a problem."

"Jim, even on Vulgar we knock first," remarked Stock.

"Logical, as usual, but we have a bigger problem. I told Charley that all we have is a boat load of children; but we have the only car in the lot. Just drive me to Dr. Lories'."

"If memory serves," said Stock, "if we go on actual duty, the commanding officer must take charge."

"It could be nothing but garbled communications, you drive the car."

"Jim, you proceed from a false assumption. I am a Vulgar, I have no ego to bruise," Stock said.

I remarked, "You are about to remind me that logic alone dictates your actions."

"I would not remind you of that which you know so well. If I may be so bold, it was a mistake for you to accept a promotion. Commanding a security team is your first best destiny. Anything else is a waste."

"I will not debate you on that," I said.

"That is wise," replied Stock. "In any case, the needs of the many outweigh the needs of the few."

"Or the one," I added.

"Jim, you are my commanding officer. You are also my friend. I have been, and always shall, be yours. And if anything should go wrong, logic dictates that you'll get the blame."

1:15 p.m.: Stock, "Buns," and I watch a film on the Exodus device. This device is so powerful that, once detonated, it would cause entire nations to pack up and move. "It literally is Exodus," remarked Stock.

"Stock, do you realize what you're saying?" queried McRoy. "It took Moses and the Israelites forty years, now-whammo-here comes Exodus. We can do it in four."

"Really Dr., you must learn to control your emotions. They will be your undoing," replied Stock.

"Why you green-blooded, inhuman..."

"Gentlemen!" I interrupted, "control yourselves. We must get to DEBBIE (Department of Enterprises' Better Business Investigation on Exodus), and find out what is wrong." We got hold of our engineer, Snotty, and departed.

3:45 p.m.: We were in our security car when it appeared. It was a new model in our fleet and it was trying to run us off the road. It did severe damage to our hubcaps. We had to execute repairs. Then a message came over our Dick Tracy view screen. It was Khandi, an enemy I haven't seen in fifteen years.

"Admiral Quirk?" inquired Khandi.

"Quirk's not here," said Stock.

"You lie!" yelled Khandi.

"I exaggerated," replied Stock as he raised an eyebrow.

"Quirk!" said Khandi, "I have the Exodus device, you have the plans for them. Give them to me and you might be allowed to live."

"Khandi, our hubcaps are damaged. We need time," I said.

"You have sixty seconds," Khandi replied. We put the car in forward. "Admiral, I'm waiting."

"Ready, Khandi." We rammed their car. Stock looked at his scanner.

"Jim, he's detonated the bomb."

"Snotty, get us out of here."

"I cannot do it, Admiral. The hubcaps are damaged. Unless repairs are made, I cannot be responsible for the safety of the vehicle."

"How fast can we move?" I asked.

"Fifteen to twenty miles per hour, and I daren't take her any further."

"Stock? Stock? Where's Stock?"

"He went to make repairs, Jim," answered McRoy.

"Why didn't you stop him?"

"I tried, Jim. I said, 'Stock, are you out of your Vulgar mind? No human can survive repairing hubcaps on a moving car.' Then he said, 'As you often point out, I am not human,' and then he gave me a Vulgar neck pinch."

"Admiral," said Snotty, "power's back."

"Move out fast!" I ordered. We got out right before the Exodus device went off, causing all the Cubans to migrate to Florida.

We pulled up to where Stock lay, and I could see he was dying. He got up, straightened his badge, took a couple of steps, and said, "The security car-out of danger?"

"Yes," I chokingly replied.

"Don't grieve, Admiral. It was logical," said Stock.

"Logical? Stock, you got out of a moving car!" I said.

"The needs of the many outweigh..."

"The needs of the few," I added.

"Or the one," continued Stock. He was now on the ground. He had strength enough to say, "You are my friend. Live long, and prosper." He tried to give the Vulgar salute, and then he died.

November 1, 3:20 p.m.: We buried Stock. Yet I can still feel his presence and hear him say, "Saint Leo College, the matriculant frontier. These are the continuing voyages of the Saint Leo Security Team. Its ongoing mission: to explore strange new dorms, to seek out college criminal activity, to boldly arrest those never arrested before..."

Cultural plunge

By GREG CASON
Monarch Staff Writer

Dr. Hudson Reynolds, director of the Honors Program, arranged for the honors class to attend the local premiere of "Romeo and Juliet," as performed by the Tampa Ballet. Dance majors and other interested students also attended the performance and the wine and cheese reception after the ballet.

For many of us, who had never seen a ballet, this was a new experience. My only previous experience with ballet was my little sister's recitals, which I avoided like the plague. When I was younger I said that ballet was dumb, now that I'm more refined I say I appreciate it as an art form but don't personally enjoy it. Both statements mean about the same thing.

Thus, I took my first plunge into pseudo-culturalism with much apprehension. A person's first ballet is considered, in some circles, an initiation into cultural society, not unlike the rites of manhood employed by many African tribes.

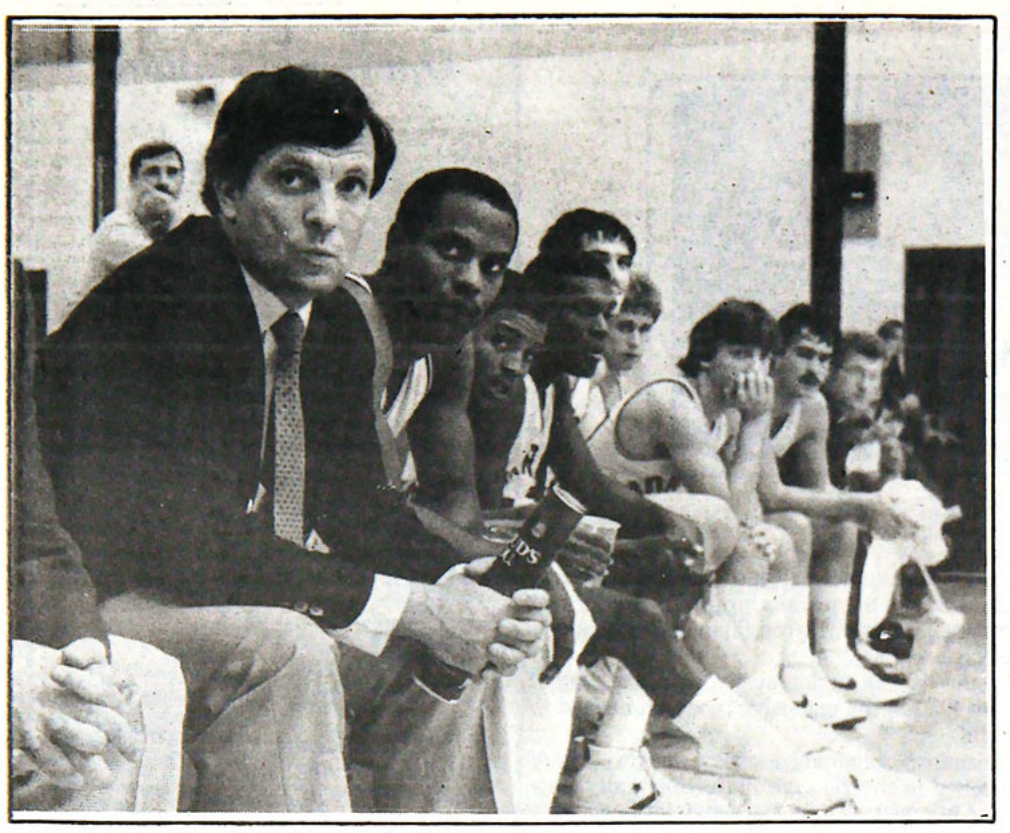
First, the matter of clothing came to mind. Just what do you wear to a ballet? I had, and have, no idea. Apparently, everything from three piece suits to polo shirts is acceptable, assuming you maintain a dignified air at all times. I chose to wear a frantically borrowed blue dress shirt and my best blue jeans, hoping to compromise to the best strategy.

Inside the theatre, after a brief struggle for seats, the lights went down and the Tampa Ballet Company took the stage. The lead roles were performed by guest dancers. Juliet was danced by Patricia Renzetti, courtesy of the London Festival Ballet, and Romeo was danced by Nobuyoshi Nakajima, courtesy of the Tokyo City Ballet.

Overall, the ballet was well performed. The main roles were all filled by good dancers, but the scenes involving several people needed a lot more work to bring them to par with the leads.

The ballet was a lot more interesting than anticipated. After the show, the group had a special question and answer session with Martin Fredmann, the choreographer, and several of the dancers.

Dr. Reynolds provided the aspiring Honor Students with exposure to an art form that is too often overlooked by students. Most of us found the evening to be entertaining, as well as educational.



Head Coach Gary Richert watches last year's basketball team - a tough act to follow.

Basketball: *Richert & company have tough act to follow after last season*

By MIKE RUFFOLO
Monarch Sports Writer

Coach Gary Richert has a tough act to follow this year. The '83-'84 Monarchs will be out to better their 15-11 showing and number nine ranking of a year ago. The squad returns three starters from last season. The team lost leading scorer Mike Malatestinic to graduation and Zan Hairston to academic problems. Coach Richert felt that last year's team "lost a lot of close games we thought we should have won."

The current team has a major problem in the back-court with the loss of Hairston. Coach Richert hopes Ocala Vanguard recruit Jim Wilson will fill the spot. The front line is the key to the Monarch's winning. Seniors Sankar Montoute and Bradley McDonald anchor the line, along with Junior Scott Thatcher. Also expected to see plenty of action are Tim Lovett, Mark Danhoff, Lorenzo Thurman, and Plant City recruit David Kelley. Coach Richert expects to "have adequate bench strength and be eight or nine deep." Richert also indicated that "unless I miss my guess, I expect Sankar Montoute to be drafted in the first six or seven rounds by either a NFL, USFL or a CFL team."

The Monarchs have an exciting schedule for the '83-'84 season. They will make road trips to Georgetown University, the University of Florida, the Bahamas, and will compete in two tournaments in Georgia.

When the Monarchs play Georgetown they will encounter All-American junior Patrick Ewing, whom Richert calls "awesome" as well as "a legitimate first round draft choice in the NBA." When visiting the Gators, Richert will run into former high school standout Ronnie Williams, whom Richert coached in high school.

Coach Richert believes "you could take a coin and flip it eight times, every time you did it, a different team could win" in reference to the tight race in the Sunshine State Conference. He believes "it will be a dog fight with maybe one team out of the race all year."

The '83-'84 Monarch basketball team looks to be a strong candidate for the Sunshine State Conference title. If the Monarchs can solve their back court dilemma, stay away from key injuries, and the front line plays up to their potential, there could be no stopping the Monarchs.

Cross-country is no cakewalk

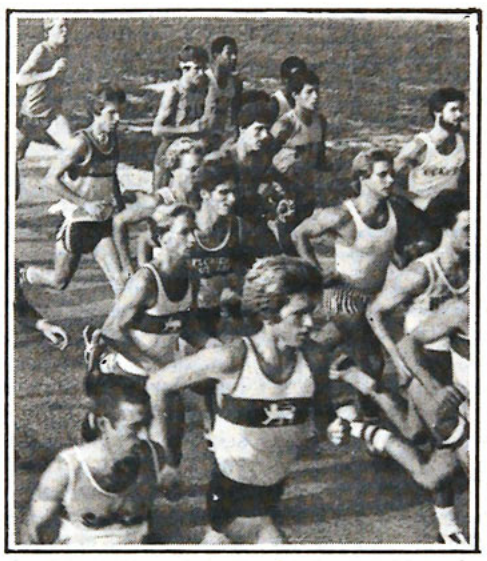
By COACH PAT REEDY
Monarch Correspondent

Many of you may be unaware of our men's and women's cross-country program. We have six men and seven women who deserve a lot of credit for the time and effort they put into our program.

For those of you who are not familiar with cross-country running, let me give you an idea of the type of training necessary for this program. Sunday through Friday, they run between 40 and 50 miles, which includes a quarter mile and two-third mile sprints, 110 yd. and 200 yd. uphill sprints, and long continuous runs. These runners are not out there jogging, they are running-pushing themselves to improve. They have had races every Saturday since the beginning of school.

Cross-country is scored as a team event. Each runner earns the place value of his/her finish. The top five finishers' scores are added together. The team with the lowest score wins. Even though it's scored as a team event, it's really an individual effort on everyone's part. It's not like most traditional team sports where another team member can pick up the slack if someone is having a bad day.

This year's cross-country team: Chris Catanoso, So.; Tom Gordon, Sr.; Tom Nothstein, Sr.; Ken Taylor, So.; Lou Trottier, Jr.; Jonathon Walker, So.; Ann Bonnieville, Jr.; Maryellen Burke, Fr.; Angela Kraemer, So.; Mary Letchen, Fr.; Patty Mariner, So.; Denise McFadden, Fr.; and Phyllis Shaylor, Fr.



Cross-country: a long way to run.

Ivy League fumble

It was a case of "which ones are our guys?" at the annual Oyster Bowl in Virginia.

When Yale University moved a scheduled home football game against the College of William and Mary from New Haven, Conn., to Norfolk, Va., both teams' coaches assumed their team would be the visiting team. So naturally, both brought the white-jerseyed uniforms that rules specify visiting teams should wear.

Before the game, coaches tried unsuccessfully to borrow jerseys. By game-time both teams agreed to play wearing white.

Players had to rely on the different-colored pants and helmets to tell teammates from opponents. Apparently, a few misjudged as several passes were intercepted during the game.

William and Mary won the game, 26-14.

RAINBOW TRAVEL OF PASCO

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★ *Thanksgiving Get-Aways* ★

BAHAMA BASKETBALL
November 24-26

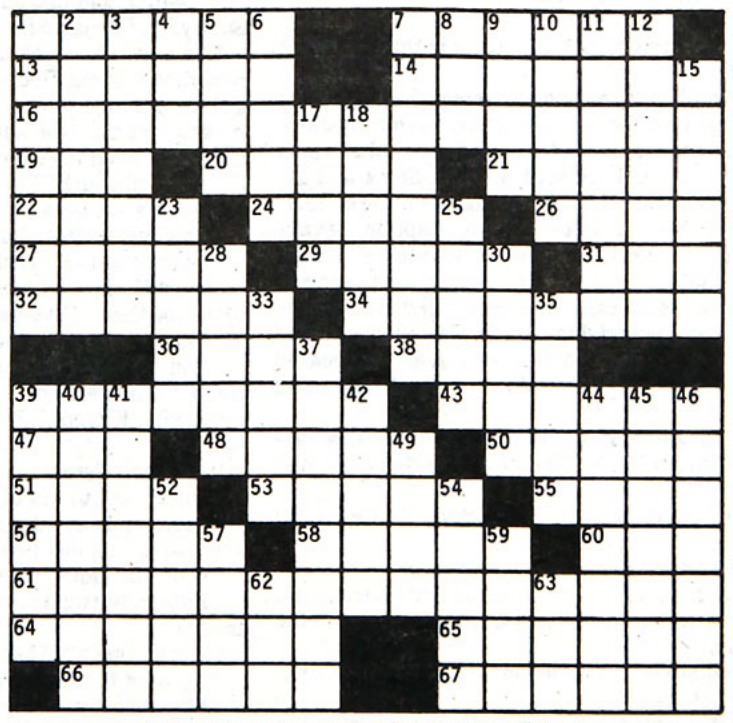
Includes: ★ Roundtrip transfers to airport
★ Roundtrip airfare to Nassau
★ 3 days - 2 nights in Cable Beach
Total price: $190.00 per person

SEAWORLD ORLANDO
November 25

Includes: ★ Roundtrip transport to Seaworld
★ Admission to Seaworld
★ Free beer and soft drinks
Total price: $25.00 per person

PAYMENT DEADLINE IS NOVEMBER 18

collegiate crossword



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ACROSS

1 Neutered
7 Hunting expedition
13 Elaborately decorated
14 Shaded walk
16 Handyman (hyph.)
19 New Zealand muttonbird
20 Katmandu's country
21 These: Sp.
22 Chemical substance
24 Put in fresh soil
26 Satisfy completely
27 Dishwasher cycle
29 Coolidge's VP
31 Part of MPH
32 Type of fisherman
34 Most piquant
36 Make —— in (tear)
38 Map abbreviations
39 Military rifles
43 Used sodium chloride
47 American Indian
48 —— on (urged)
50 Irish county
51 Horse disease
53 Frightful giants
55 Playwright O'Casey
56 Like an old woman
58 "Oh my gosh!"
60 —— rule
61 Janitor (2 wds.)
64 Scholarly
65 Bullfighter
66 Open or Street
67 High suit

DOWN

1 Brief stay
2 Rolling grassland
3 Antiquated
4 Wild ox of Asia
5 Prep school near London
6 Postpone
7 More yellow or sickly looking
8 Height abbreviation
9 Taxi passenger
10 Collect together
11 Bureaucratic delay (2 wds.)
12 Forms thoughts
15 State positively
17 Imitated
18 South American capital (2 wds.)
23 "Take —— at it"
25 LSAT and GMAT
28 Weird
30 Porterhouse, e.g.
33 Starr of music
35 Man and Capri
37 Famous vocalist (2 wds.)
39 Volume
40 Those who make amends for
41 Attendants to an important person
42 Fine line on some letters
44 Gave medical care to
45 Expungement
46 Energetic, hard-working people
49 D.E. Indies measure
52 Pungs
54 Cults
57 Assam silkworm
59 Organ part
62 Bank equipment (abbr.)
63 —— pro nobis

SHORT INTERVIEW

Classifieds

Q. *What do you have to lose by advertising in the* Monarch*?*
A. *Money*
Q. *Money isn't everything?*

Personals